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AMERICAN THEATRE WING'S
“WORKING IN THE THEATRE”
CONTINUES ITS SEASON
WITH
“REGIONAL THEATRE”

**ATW'S BOARD OF TRUSTEES CHAIRMAN THEODORE S. CHAPIN
MODERATES DISCUSSION WITH
REPRESENTATIVES FROM THEATERS RECEIVING
THE AMERICAN THEATRE WING 2011 NATIONAL THEATRE COMPANY GRANTS**

NOW AVAILABLE FOR ONLINE VIEWING

New York, NY (December 9, 2011) – The **American Theatre Wing** (Theodore S. Chapin, Chairman, Board of Trustees; Heather Hitchens, Executive Director) continues the 2011 season of its legendary, long running, and newly revamped television show, **“Working in the Theatre,”** with an all new episode on “Regional Theatre.” **Theodore S. Chapin** moderates in-depth conversations with representatives from each of the ten theaters receiving the **American Theatre Wing 2011 National Theatre Company Grants**. The topics discussed include the challenges of producing in tough economic times, the impact theaters can have on their communities, and the creativity and diversity in the works each of these theaters present.

Participants include **Jack Cummings III** (Transport Group), **Bob Ford** (TheatreSquared), **Thomas Graves** (Rude Mechanicals), **Dennis Gromelski** (FUSION Theatre Company), **David Mack** (Watts Village Theater Company), **Rachel May** (Synchronicity Theatre), **PJ Powers** (TimeLine Theatre Company), **Samantha Schmitz** (Buntport Theater Company), **Seema Sueko** (Mo 'oelo Performing Arts Company), and **Dito van Reigersberg** (Pig Iron Theatre Company).

This episode is now available for online viewing at:
http://americantheatrewing.org/wit/detail/regional_theatre_12_11

Future plans for **“Working in the Theatre”** include a “Producers” show featuring theater journalist **Patrick Pacheco** leading a conversation with producers **Daryl Roth** and **Jean Dumanian**, and a “Playwrights” show, featuring Tony Award winning playwright **David Henry Hwang** leading a conversation with playwright colleagues **Lydia Diamond** and **Suzan-Lori Parks**.

The **American Theatre Wing** (Theodore S. Chapin, Chairman of the Board of Trustees; Heather Hitchens, Executive Director) is best known as the creator of the Antoinette Perry “Tony” Awards®, which it presents annually with The Broadway League. In addition to the media programs “Downstage Center,” “In The Wings,” “Working in the Theatre,” and a host of other online resources, The Wing sponsors many activities, all dedicated to recognizing excellence and supporting education in theatre. These programs include the Theatre Intern Group, a career development program for young professionals; SpringboardNYC, a two-week college-to-career boot camp for young performers moving to NYC; and the Jonathan Larson® Grants, given annually to honor emerging composers, lyricists and book writers. Visitors to americantheatrewing.org can listen to, watch or download from

ATW's extensive media collection, and learn more about all of its programming for students, aspiring and working professionals, and audiences who want to learn more about the making of theatre.

For more information about all of the American Theatre Wing programs, go to americantheatrewing.org. ATW can be followed on [Facebook.com/TheAmericanTheatreWing](https://www.facebook.com/TheAmericanTheatreWing) and [Twitter.com/TheWing](https://twitter.com/TheWing) and additional, unique video can be found at [YouTube.com/AmericanTheatreWing](https://www.youtube.com/AmericanTheatreWing).

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